

## 2006 Art Sale at the Four Galleries - benefiting Larkin Street Youth Services

*Below you will find some 200 pieces of art to be offered for sale at The Four Galleries October 12 and 13 2006. 50% of the price shown goes to Larkin Street Youth Services, and 50% goes to the artist who produced it. If you are interested in buying a piece before the events, please contact Vin Leger at [mail@vinleger.com](mailto:mail@vinleger.com) (415-246-8808). The art truly is spectacular this year, and the cause is very worthy. We count on you to take this opportunity to find the art most suitable for you. This is a unique occasion to encourage both the arts and a social cause impacting all of us!*

*For most pieces of art, you can click on the image to enlarge. If you would like to view an even higher resolution, you can contact Vin and he will email you the highest resolution on file for the piece (s) you are interested.*

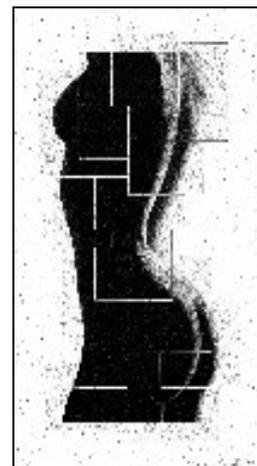
### William Noguera

William Noguera is an artist unparalleled in artistic vision and creative tenacity. From the confines of his 4x10 foot cell on Death Row at the notorious San Quentin State Prison, down on his knees, hunched over a makeshift easel erected from his steel mattress frame, he crafts painstaking canvases of chilling beauty and great emotional depth. A personal tragedy when he was eighteen led him to be convicted and sentenced to death in what Robert R. Bryan, Mr. Noguera's defense attorney, calls "a travesty of justice." Mr. Bryan, who specializes in death penalty litigation, is the former Chairperson of the Washington-based National Coalition to Abolish the Death Penalty. He is also lead counsel for the African-American journalist, Mumia Abu-Jamal, who is on Pennsylvania's death row. Since 1994, Mr. Bryan has been a legal commentator for ABC television in San Francisco, and he has debated and lectured on the death penalty at various universities.

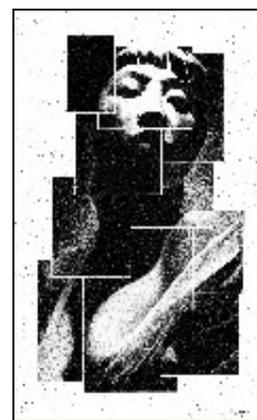
Even though William was fated to live on Death Row, it is the story of transcendence and rehabilitation through art that is at the inspirational heart of the matter. Mr. Noguera is a completely self-taught artist; he has been imprisoned since 1983. During an enforced 27 day stay in solitary confinement, Mr. Noguera began to draw on the walls of his cell, and has focused on this means of expression ever since to escape the confines of his difficult circumstances. He took up residence on Death Row in San Quentin on February 11<sup>th</sup> 1988 and has never wavered from his commitment to speak to those who are free through his infinitely shaded visions. He is so immersed in his pen and ink alternative universe that every night, he dreams only in black and white, to be documented later in his waking hours. He describes his artistic style as "hyper-realistic, monochromatic neo-cubism in ink stippling." Through the careful placement of thousands of individual black dots, dramatic images rise to life as visual poetry. Each piece requires hundreds of hours for completion. Often, those condemned to death find religion as a comfort, but William has found art to be his salvation and redemption, every bit as powerful as the strength he draws from his Colombian culture and Latino heritage.

In 2004, Mr. Noguera contacted the Institute for help in making his art known to the world. Upon seeing his work, we became convinced that he is a creator of the first rank. For the past 17 years, the Institute For Unpopular Culture ([www.ifuc.org](http://www.ifuc.org)) has been in the forefront of presenting art, music, performance, and film of the highest quality by geniuses not available through traditional channels. David Ferguson, the founder and Executive Director of the Institute For Unpopular Culture, has been an international outsider-culture impresario since the 1970s. Through his seminal punk record label CD Presents, Ltd., (founded in 1978) David produced, managed, and directed the careers of musicians like Henry Rollins, Billy Bragg, Sex Pistols/ Public Image Ltd, and currently, Punk Rock Orchestra (<http://www.punkrockorchestra.com/>). David also operated a lecture agency in the 1970s which represented the Black Panther Party, JoAnn Little, and other notable dissenters. During Mr. Ferguson's cultural career, he discovered both Jean-Michel Basquiat and Barry McGee aka "Twist," two contemporary legends of visual art. He strongly feels that Mr. Noguera deserves equal billing with these two great rebel iconoclasts.

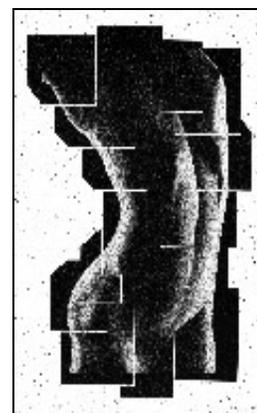
Adam's Eden 17" x 24" Giclee print, from pen and ink \$500



Anna May 17" x 24" Giclee print, from pen and ink \$500



Crossing Cassadra 17" x 24" Giclee print, from pen and ink \$500



Jazzman 17" x 24" Giclee print, from pen and ink \$500



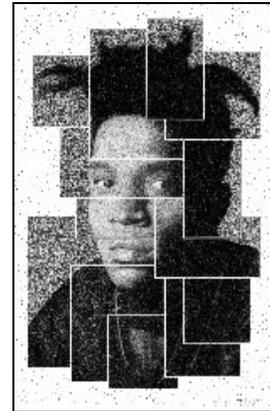
Opportunity and  
Chance

17" x 24" Giclee print, from pen and ink \$500



Samo

17" x 24" Giclee print, from pen and ink \$500



Under Nails

17" x 24" Giclee print, from pen and ink \$500

