



**April 3 – 9, 2007**

**ART**

## ***Naked Mountain Magic***

**When:** Fri 4.6  
**Where:** Space Gallery (1141 Polk St, 415-377-3325)  
**Time:** 8pm

San Quentin death-row inmate William Noguera found his salvation through realistic pen-and-ink pointillism, creating images that, from a distance, could pass as photographic collage. His work is a highlight in *Naked Mountain Magic* at Space Gallery, a group show that has Noguera's stark, black-and-white work sharing wallspace with explosions of color, surrealistic sculpture, and child-like doodles from Mission and Oakland artists like Color Wars, Will Barclift, Brendan Nakahara, and Jessie Jackson. Running with the Bay-Area eclecticism theme, DJ Sodapop of the esteemed Antioch Collective and Aspect McCarthy of the Shotgun Wedding Quintet provide the grooves, and Wildlife, Apache, and Mr. Divisadero rock out with punk of the disco and garage varieties. (LH)

This eclectic group of Bay Area artists were brought together to capture a few brilliant artists on the Bay Area scene. From San Quentin Prison to the Mission, this collection represents a wide range of artists with keen, imaginative eyes and a bizarre sense of interpretation. From the rock n' roll surrealism of Will Barclift, to the wizardry drawings of Color War, to the knockout realism of Death Row Inmate William Noguera, to the wild landscapes of the East Bay Reverend Jessie Jackson, this is some of the finest Bay Area art around.