

MONDAY - JULY 2, 2007

Next up: Bad Boys of Summer

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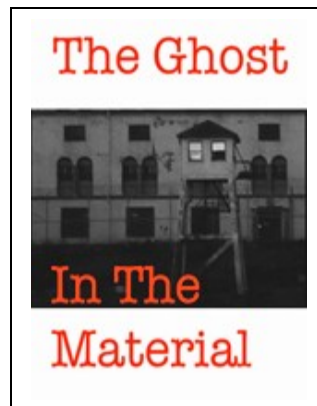
by Loren Mendell & Tiller Russell (2007, 76 min)

Wednesday July 18, 7:30 pm

Every spring, 24 convicts taste the cool, crisp air of freedom—not by stepping out of prison walls, but by putting on a pair of spikes and picking up a glove. And for four months, they're not just inmates, they're...ballplayers. *Bad Boys of Summer* follows the charismatic coach of the San Quentin Giants through his final season with the prison baseball team as he tries to change the men's lives.

-Also Showing-

The Ghost in the Material by Kelcey Edwards
And solo exhibit of new work by William Noguera



From the confines of his 4x10 foot cell on Death Row at the notorious San Quentin State Prison, down on his knees, hunched over a makeshift easel erected from his steel mattress frame, William Noguera crafts painstaking canvases of chilling beauty and great emotional depth. Mr. Noguera is a completely self-taught artist; he has been imprisoned since 1983. During an enforced 27 day stay in solitary confinement, William began to draw on the walls of his cell, and has focused on this means of expression ever since to escape the confines of his difficult circumstances.

"The Ghost in the Material" is a four-minute short in 16mm black & white film which presents a haunting, outsider's look at the black-and-white world of William Noguera. An exhibit of Noguera's work will also be on display, courtesy of the Institute For Unpopular Culture.