



July 17 – 23, 2007

ART

The Institute For Unpopular Culture presents

William Noguera: The Escape Artist

When: Wed 7.18

Where: Yerba Buena Center For The Arts (701 Mission St, 415-978-2787)

Time: 6:30 - 10pm

Looking at the painstakingly detailed, photo-realistic, stippled-ink drawings of San Quentin death-row inmate William Noguera, viewers are confronted with all the uneasy tensions that attend outsider art. These issues are made even thornier by the ugly realities of the American penal system that, arguably, led Noguera to make art in the first place – further underscoring why this retrospective is necessary viewing for both social-justice activists and the white-cube set. The sheer isotopic density of Noguera's renderings (which take hundreds of hours to complete) serves as a silent testament of the interminability most death-row inmates face. (MS)