

By Andrew Naber (GET TO IT!)

William Noguera

May 22nd, 2008

William Noguera, a very touching and inspirational artist pouring out art from deep within San Quentin State prison on death row. The medium I experienced was his pointillism series. My favorites where, A Stone for Edmund Dantes and The Ballard of Rapheal. Tonight, myself and fifteen other lucky individuals were able to speak with William for thirty minutes via phone. Knowing his story, coupled with hearing him speak so passionately about his art, was inspiring and grounding. To see in person William's creations while hearing about his feelings flowing onto a canvas from a tiny cell was moving. If you are reading this now, take a moment to realize how lucky you are and be grateful. Everyone deserves a second chance, I wish you the best in your appeals William.

Posted in Art

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