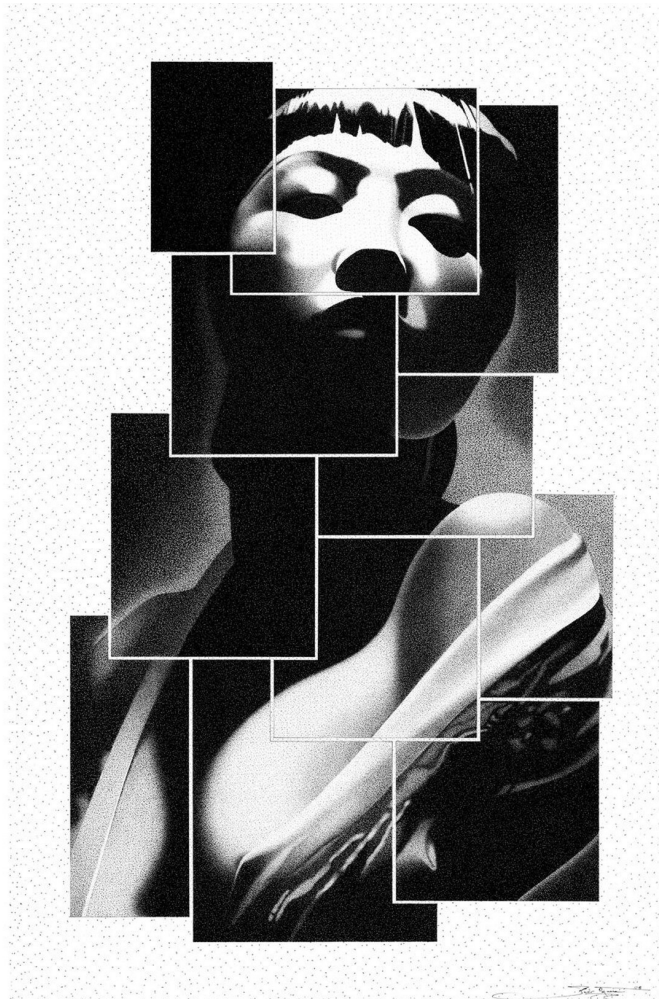


JUXTAPOZ

ART & CULTURE MAGAZINE

WILLIAM NOGUERA: ARTIST ON DEATH ROW

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William Noguera has been on death row in Northern California's San Quentin prison since 1988, but his uncomfortable surroundings don't keep him from creating truly inspiring artwork. Incarcerated for murdering his girlfriends mother in 1983 when he was 18, Noguera has used the past two decades to rediscover himself through dreamlike montages whose style he calls "hyper-realistic, neo-cubism."

His delicate artistry consists of thousands of dots that form the images in his fine photo-realist ink drawings. "I have a sense of urgency when I work, a drive that's inside me. Because I don't know how much time I have," said Noguera in an interview with Jesse Hamlin for the San Francisco Chronicle.

This gorgeous 33.5" x 25" work is titled *Anna May Wong*, and is simply pen and ink on illustration board, part of a batch that are currently on view at the Braunstein/Quay Gallery in San Francisco.

Whatever your personal views on reformed prisoners or the death penalty, it's hard to deny the striking impact Noguera's work leaves on a viewer – not only because they're good, but because you really don't know how much longer the artist will be around to create more.