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BY **SCM STAFF**

William Noguera - A Studio On Death Row

There is no formula for producing talented artists - some come from the unlikeliest of places. Such is the case with William Noguera.

He's a man with an undeniable talent and a feel for pen and ink drawings done pointilistically (is that even a word?). He works solely in black and white, and happens to be on death row in California.

Noguera has been on death row since 1983, 25 long years, for killing his girlfriend's mother. He's exhausted his state appeals and is awaiting a federal appeal. He doesn't deny what he did, and it was surely a despicable crime.

Noguera is also a talented artist who does not have time on his side. He works at a feverish pace – as you might expect – and says that he can get lost in his work for days on end.

The patience and wisdom he exhibits in his work are deep, insightful and contraindicative of what one would expect of an insensitive killer. He's gotten some recognition in the last couple of years and is currently the subject of an exhibition at the Braunstein/Quay Gallery in San Francisco. It's great stuff, no doubt. His work is currently selling for anywhere from \$5,000 to \$12,000, but I imagine it won't be too long before his paintings will be worth much more than that, especially if his appeals are denied.

Here's the link to the San Francisco Gate, and the interesting story about Noguera, his work, and those that know him.

-Noah Fleisher

