

BRAUNSTEIN/QUAY GALLERY

Exhibitions

Artists

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Archived Exhibition: William Noguera | *Drawings* **DATE:** May 22 - June 21, 2008 **RECEPTION:** May 24 (3-5pm)

William Noguera, a self-taught artist, describes his style as "hyper-realistic, monochromatic neo-cubism in ink stippling," done through the careful placement of thousands of individual black dots, executed in his studio which is his cell. William Noguera is incarcerated on California's Death Row for the death of his former girlfriend's mother. Each carefully placed drop of ink transports him to another time and place, a reminder of the boy he was in the free world and the man that he has become.



Anna May Wong, 2006
Pen and ink on illustration board; 33.5 x 25"



The Ballad of Raphael, 2006
Pen and ink on illustration board; 38 x 25"



Domestic Policy, 2006
Pen and ink on illustration board; 30 x 20"



A Stone for Edmund Dantes, 2007
Pen and ink on illustration board; 30 x 20"