

www.WilliamNoguera.com

Artist Curriculum Vitae Longus 2016

William A. Noguera

BIOGRAPHY



Artist and author William A. Noguera was born June 17, 1964 and is of Colombian descent. His exposure to artistic studies began by age two with his mother, a painter; while expanding and refining with his father in the creation of design furniture and sculpture. For the past 30 years he has maintained the even tenor of an artistic path, despite living and working in isolation on Death Row at San Quentin Prison. In 1998, William gained international attention by creating hyper-realistic ink compositions; later receiving accolades for his hybridized style of abstract expressionism and neo-constructivist wall sculptures. These pieces pulse with emotion and are a conceptual mediation of his surroundings based on geometry and set theory. William maintains a lyrical touch within his work that holds a steadfast belief in the limitless possibilities of the abstract expressionist legacy.

SUPPLEMENTARY STATEMENT

"The loss of human life is always a tragedy and should never be taken lightly. It is with great regret and remorse that my actions led to the loss of a human life. It is with sincerity and a heavy heart that I apologize for the pain and suffering my actions have caused." ~William A. Noguera~

ARTIST STATEMENT

Fear holds a great deal of meaning for me. It is the cornerstone of my existence. Each day I live behind these brutal walls and within this war-zone, I fear for my life and of disappearing as an individual. It is out of fear that I fight and rebel against the notion that I will be defined by my surroundings and the opinion of who I should be and how I should act, thus becoming one of them.

My art reflects my resistance to the rigid and restrictive structure imposed upon me. It is the antithesis of this formulaic mindset.

In The Maximus Escapus Series, I create work that makes visible the "Site of Conflict" and allows the viewer to experience through a personal narrative the landscape of my confinement and the traps that exist here. From fear to rage, and the boundaries and constraints born of these conditions. To further my rebellion and subversion of the structure that holds me; I remain defiantly - *The One...*

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CONTACT INFORMATION & SOCIAL MEDIA

Website: www.WilliamNoguera.com

Email: INFO@WilliamNoguera.com

FaceBook: www.facebook.com/ArtistWilliamANoguera

LinkedIn: www.linkedin.com/in/william-a-noguera-14394110a

SEEKING REPRESENTATION

The William A. Noguera Trust Is Seeking Gallery And Dealer Representation On Behalf Of William A. Noguera For His New Works; Paintings, Sculptures, And Mixed Media.

SELECT WORKS ARE AVAILABLE FOR EXHIBITION

For information, contact The William A. Noguera Trust Executive Director at INFO@WilliamNoguera.com

THE GALLERY | *click text to view the entire online collection:* www.WilliamNoguera.com

AWARDS & GRANTS

DATE	PUBLICATION	EVENT TITLE & AWARD	CATEGORY
2007-Jun	SF Weekly Best Of San Francisco	Masterminds Grant Competition 2007	Visual Arts

NEWS / PRESS / MEDIA / PUBLICATIONS

DATE	PUBLICATION	ARTICLE TITLE
2016-Sep	BOOM: A Journal of California	<i>TO BE ANNOUNCED</i>
2015-Feb	Arts & Opinion Magazine Vol. 14, No. 1, 2015	William A. Noguera: Making His Mark
2014-Nov	William A. Noguera Contemporary Art	Landscapes Of Confinement
2013-Sep	Forbes.com	From San Quentin's Death Row: A Gift For Life
2013-Jun	Forbes.com	William A. Noguera: But He Was One Of Us
2013-Feb	Forbes.com	The Mastery Of The Escape Artist
2011-Oct	The New York Times The Bay Citizen	Outlaw Art
2008-Aug	Arts & Opinion Magazine Vol. 7, No. 5, 2008	Art As Lifeline: William Noguera
2008-Jun	Style Century Magazine Style Wire	William Noguera: A Studio On Death Row
2008-May	BerDerp.com Bay Area Art	Spotlight On William Noguera
2008-May	Juxtapoz Art & Culture Magazine	William Noguera: Artist On Death Row
2008-May	San Francisco Chronicle SF Gate	William Noguera Creates Art On Death Row
2008-May	Andrew Naber.com	William Noguera
2008-Mar	San Francisco Bay Guardian SFBG	Unchain My Art
2008-Mar	Bay Area ArtQuake!	Prison Project At Intersection For The Arts
2008-Mar	ARTslant San Francisco	Outsider Art From The Inside
2008-Feb	Juxtapoz Art & Culture Magazine	The Prison Project
2008-Feb	ArtBusiness.com	The Prison Project
2007-Dec	Stockton Record News Recordnet.com	Market For The Macabre
2007-Jul	San Francisco Chronicle SF Gate	The Art Of William Noguera
2007-Jul	SF Station Flavorpill Magazine	William Noguera: The Escape Artist
2007-Jul	7x7sf.com Magazine	Art Behind The Walls
2007-Jul	Film Arts Foundation True Stories	The Ghost In The Material and Solo Exhibit
2007-Apr	SF Station Flavorpill Magazine	William Noguera: In Pen & Ink
2006-Dec	SF Weekly NEWS	In Pen & Ink
2006-Apr	Listen & Be Heard Arts, Culture & Entertainment	Making Good Use Of Time
2006-Mar	Intellectual Properties	.dots.
2006-Mar	SF Weekly NEWS	The Cell As Studio
2006-Mar	ArtBusiness.com	William Noguera: The Escape Artist
2005-May	ArtBusiness.com	William Noguera
2004-Dec	ARTES Vallejo Artists' Guild	Seeking Redemption
2004-Nov	Listen & Be Heard Arts, Culture & Entertainment	Redemption In Contemplation
2004-Oct	ARTES Vallejo Artists' Guild	The Redemptive Nature Of Art
1999-Mar	Palo Alto Daily NEWS Arts & Entertainment	Gallery Is Nexus Of Local, Foreign Art
1998-Oct	San Francisco Chronicle	Inmate Draws Dark Portrait Of Death Row
1997	The Guardian UK NEWS	Cellular Seurat

EXHIBITIONS

DATE	VENUE	LOCATION	EXHIBITION EVENT	CATEGORY
2010-Jul	New York Law School	New York, NY	O.I.A. Summer Salon	group
2008-Sep	Poiesis Gallery	San Francisco, CA	Figuratively Speaking	group
2008-May	Braunstein/Quay Gallery	San Francisco, CA	William Noguera: Drawings	solo
2008-Feb	Intersection For The Arts	San Francisco, CA	The Prison Project	group
2007-Oct	ARTworkSF Gallery	San Francisco, CA	Visual Voices	group
2007-Jul	Yerba Buena Center For The Arts	San Francisco, CA	Art and Film Screening	solo
2007-May	Mendocino Film Festival	Mendocino, CA	William Noguera: The Ghost In The Material	solo
2007-Apr	Space Gallery	San Francisco, CA	William Noguera: In Pen & Ink	group
2006-Oct	The Four Galleries	San Francisco, CA	Larkin Street Youth Charity	group
2006-Oct	Centre Pompidou	Paris, France	United Colors Of Benetton-Fabrica: Les Yeux Ouverts	group
2006-Mar	Space Gallery	San Francisco, CA	William Noguera: The Escape Artist	solo
2005-May	SF Design Center Galleria	San Francisco, CA	ArtSFest Arts Expo Gala	group
2004-Nov	Vallejo Artists' Guild	Vallejo, CA	Redemption	solo
2003-Dec	Linc Real Art	San Francisco, CA	Boxcar Wilhelmina	group
2002	La Galerie Internationale	Redwood City, CA	William Noguera	group
1999-Mar	La Galerie Internationale	Palo Alto, CA	New Visions	group
1999-Mar	Galerie Everarts	Paris, France	Art Contemporain	group

GUEST SPEAKER ~ ONLINE EXHIBITS

DATE	VENUE	LOCATION	LECTURE & DISCUSSION	HOST
2017	National Public Radio Show	New York, NY	Radio Show: Featured Guest Speaker	<i>TO BE ANNOUNCED</i>
2015-Jan	Endicott College	Beverly, MA	MBA: Ethics & Corporate Responsibility	Walt Pavlo, Adjunct Professor
2014-Apr	Endicott College	Beverly, MA	MBA: Ethics & Corporate Responsibility	Walt Pavlo, Adjunct Professor
2014-Jan	Endicott College	Beverly, MA	MBA: Ethics & Corporate Responsibility	Walt Pavlo, Adjunct Professor

BOOKS

DATE	TITLE	FORMAT	PUBLISHER	ISBN-10
2017	Escape Artist: a memoir	HardCover/Paperback	Seven Stories Press, NY	TO BE ANNOUNCED
2009	Prison Culture	Paperback	City Lights Foundation Books	1931404119

MEMBERSHIPS & REPRESENTATIVES

ORGANIZATION

[Artists Rights Society \(ARS, NY\)](#)
[Seven Stories Press, NY](#)
[Inklings Literary Agency: Represented by Margaret Bail](#)

CATEGORY

[Member and Represented Visual Artist](#)
Publisher of Escape Artist: a memoir by William A. Noguera
[William A. Noguera is author of his memoir titled Escape Artist](#)

FILM & VIDEO

DATE	VENUE	FILM & VIDEO TITLE
2009	Mixed Media Video Installation	Unforgiven 2 minutes 7 seconds
2009	IFC Center Art House Movie Theatre (New York, NY)	Ghost In The Material 4 minutes 10 seconds
2009	True/False Film Festival (Columbia, MO)	Ghost In The Material 4 minutes 10 seconds
2008	Mendocino Film Festival Second Showing (Mendocino, CA)	Ghost In The Material 4 minutes 10 seconds
2007	Mendocino Film Festival Premiere Showing (Mendocino, CA)	Ghost In The Material 4 minutes 10 seconds

COLLECTORS

NOTABLE CLIENTS

Dr. Juan Luque
Marvin Pitts
Chester Bennington
Nick Hexum
Jerry Ball

RECOGNITION

Medical Professional
Business Professional
Linkin Park
311
N. F. L.

ARTWORK TITLE

Under The Cherry Moon
Untitled #M-78-4, 2011
Tears Of A Shadow
Resolution And Conviction
Sade: A Woman To Love

EDUCATION

DATE	INSTITUTION	LOCATION	ACADEMIC DEGREE
1992	Bristol University (<i>formally Kensington College</i>)	Santa Ana, CA	B. S., Criminal Justice

CHARITY ORGANIZATIONS

William respectfully contributes to the following charity organization: [Alisa Ann Ruch Burn Foundation](#)

William respectfully asks for support through the direct donation-sales of art he specially created for the following charity organization: [AVON 39 Walk for Breast Cancer San Francisco: San Quentin C.A.R.E.S.](#)