



WILLIAM A. NOGUERA

CURRICULUM VITAE, 2019

artist, author, speaker

PAINTINGS | SCULPTURE | BOOKS | LECTURES
about

BIOGRAPHY

William A. Noguera was born June 17, 1964 and is of Colombian descent. His exposure to artistic studies began by age two with his mother, a painter; while expanding and refining in the creation of design furniture and sculpture with his father. For the past 30 years he maintains the even tenor of an artistic path, despite residing and working in isolation on Death Row at San Quentin Prison. In 1998, William gained international attention by creating hyper-realistic ink compositions; later receiving accolades for his hybridized style of abstract expressionism and neo-constructivist wall sculptures. The pieces pulse with emotion and are a conceptual mediation of his surroundings based on geometry and set theory. William maintains a lyrical touch with his work---while holding a steadfast belief of limitless possibilities of the abstract expressionist legacy.

PERSONAL STATEMENT

"The loss of human life is always a tragedy and should never be taken lightly. It is with great remorse and regret that my actions led to the loss of a human life. It is with sincerity and a heavy heart that I apologize for the pain and suffering my actions caused."

ARTIST STATEMENT

Fear holds a great deal of meaning for me. It is the cornerstone of my existence. Each day I live behind these brutal walls and within this war-zone, I fear for my life and of disappearing as an individual. It is out of fear that I fight and rebel against the notion that I will be defined by my surroundings and the opinion of who I should be and how I should act, thus becoming one of them.

My art reflects my resistance to the rigid and restrictive structure imposed upon me. It is the antithesis of this formulaic mindset. I create work that makes visible the "Site of Conflict" and allows the viewer to experience through a personal narrative the landscape of my confinement and the traps that exist there. From fear to rage, and the boundaries and constraints born of these conditions. To further my subversion of the structure that holds me; I remain ---The One

REPRESENTATIVE

THE WILLIAM A. NOGUERA TRUST
WILLIAMNOGUERA.COM
MELISSA YSAIS, EXECUTIVE DIRECTOR

The Trust is the official agent representative responsible for the legal rights and interests of Mr. Noguera---the only source of accurate information about the life and work of artist, author, speaker William A. Noguera.

MISSION STATEMENT

The William a. Noguera Trust Is a Private Trust Dedicated to Being an Extension of Noguera's Altruistic Vision, Rehabilitation, Obligation to Accept Responsibility for His Past Actions, His Debt to Society, and Encourage Others to Make Progressive Self-change.

Noguera Aims to Serve a Higher Purpose as an Inspiration to Others, Along With Executive Director and Lifelong Friend Melissa Ysaais, Who Is Unconditionally Dedicated to Support in the Ongoing Endeavor---his Commitment to Rehabilitation, Assisting Charity Organizations With Donations, and the Venture for the World to See His Art. The Trust Is the Only Source of Accurate Information About the Life and Work of William a. Noguera, and in Strict Compliance With the Regulations of the State of California Department of Corrections and Rehabilitation Code of Regulations Title 15.

The Trust Is Responsible for the Legal Rights and Interests of Mr. Noguera; Working to Preserve and Exhibit His Visual Art and Literary Works; Making Viewable to the Public His Personal and Most Powerful Collection---made Possible by the Graciousness and Benevolence of the Elder Gallery of Contemporary Art.

background

EDUCATION

- Bristol University (f.k.a. Kensington College)
1992 | *Bachelor of Science in Criminal Justice*

AWARDS AND GRANTS

- SF Weekly Best of San Francisco
2007 | *Masterminds Gran Competition (visual arts)*

BOOKS

- *Escape Artist: Memoir Of A Visionary Artist On Death Row*
2018 | *Seven Stories Press, Inc. | New York, NY*
- *PRISON | Culture*
2009 | *City Lights Foundation | San Francisco, CA*

GUEST-SPEAKING

- 2018 | La Salle University | legal & ethical environment of business
- 2017 | The Moth Radio Hour | the justice project, community showcase
- 2015 | Endicott College (corporate social responsibility business ethics)
- 2014 | Endicott College (corporate social responsibility business ethics)

FILM AND VIDEO

- *Unforgiven*
2009 | *Mixed Media Video Installation (2 minutes 7 seconds)*
- *Ghost In The Material*
2009 | *I.F.C. Center Art House Movie Theatre | New York, NY*
2009 | *TRUE / FALSE Film Festival | Columbia, MO*
2008 | *Mendocino Film Festival | Mendocino, CA - Second Release*
2007 | *Mendocino Film Festival | Mendocino, CA - Debut Release*

CHARITY ORGANIZATIONS

- Alisa Ann Ruch Burn Foundation | MISSION: to reduce the number of burn injuries through prevention, education, and enhance the quality of life of those affected by burn injuries in California.
- San Quentin C.A.R.E.S. AVON Walk for Breast Cancer | MISSION: the dedicated men incarcerated at San Quentin Prison organize a two day prison yard walk, raising funds and awareness. San Quentin C.A.R.E.S. Compassionate Accountability Responsibly Expressed through Service.

MEMBERSHIPS AND OTHER DESIGNATED REPRESENTATIVES

- Artists Rights Society, New York NY
- Elder Gallery of Contemporary Art, Charlotte, NC
- Fuse Literary Agency | Margaret Bail - Literary Agent, San Francisco, CA
- Seven Stories Press, Inc., New York, NY

BLACKCUBE.GALLERY

EXHIBITIONS

- 2010-JUL | O.I.A. Summer Salon, | New York Law School - New York, NY
- 2008-SEP | *Figuratively Speaking* | Poiesis Gallery - San Francisco, CA
- 2008-MAY | *Drawings* | Braunstein/Quay - San Francisco, CA
- 2008-FEB | *The Prison Project*, | Intersection For The Arts - San Francisco, CA
- 2007-OCT | *Visual Voices* | ARTworkSF Gallery - San Francisco, CA
- 2007-JUL | *The Escape Artist* | Yerba Buena Center For Arts - San Francisco, CA
- 2007-MAY | *Ghost In The Material* | Mendocino Film Festival - Mendocino, CA
- 2007-APR | *In Pen & Ink* | Space Gallery - San Francisco, CA
- 2006-OCT | *United Colors Of Benetton Fabrica* | Centre Pompidou - Paris, France
- 2006-OCT | *Larkin Street Youth Charity* | The Four Galleries - San Francisco, CA
- 2006-MAR | *The Escape Artist* | Space Gallery - San Francisco, CA
- 2005-MAY | *artSFest Arts Expo Gala* | SF Design Center Galleria - San Francisco, CA
- 2004-OCT | *Redemptive Nature Of Art*, | ARTES Vallejo Artists Guild - Vallejo, CA
- 2003-DEC | *Boxcar Wilhelmina*, | Linc Real Art - San Francisco, CA
- 2002 | *William Noguera* | La Galerie Internationale - Redwood City, CA
- 1999-MAR | *New Visions* | La Galerie - Palo Alto, CA
- 1999-MAR | *Art Contemporain* | Galerie Everarts - Paris, France

news | press | media

2018-JAN	American Booksellers Association: BTW, by Chris Morrow	An Indies Introduce Q&A With William A. Noguera
2018-JAN	ARTnews, by The Editors of ARTnews	Escape Artist, a new book covered by The Guardian "the artist explains how painting changed his life."
2018-JAN	BLOUIN ARTINFO INT'L, by BLOUIN ARTINFO	Death Row Seeks Emotional Escape by Creating Art
2018-JAN	The Guardian, by Adam Gabbatt	Escape artist: the life of a painter living on death row
2018-JAN	East Bay Times / Mercury News, by Lou Fancher	From Death row, artist William Noguera
2018-JAN	Forbes.com, by Walter Pavlo Jr.	Escape Artist: Memoir Of A Visionary Artist
2016-NOV	Artspace blog-FEATURED ART, by Claire, Content Editor	GEOMETRY: Angles • Lines • Corners • Edges
2016-AUG	BOOM: A Journal of California, by Paige St. John	The Cost of Doing Nothing: Revisiting California's death row
2015-JUN	Courthouse News Service, by Maria Dinzeo	Lawsuit Involving Death Row Artist Dropped
2015-MAR	Courthouse News Service, by Maria Dinzeo	Artist on Death Row Sues His Former Rep
2015-FEB	Arts & Opinion, by William A. Noguera (Lydia Schrüfer)	William A. Noguera: Making His Mark
2014-NOV	WilliamNoguera.com, by William A. Noguera	Landscapes Of Confinement: A Fictional Interview
2013-SEP	Forbes.com, by Walter Pavlo Jr.	From San Quentin's Death Row, A Gift For Life
2013-JUN	Forbes.com, by Walter Pavlo Jr.	Death Row's William A. Noguera, 'But He Was One Of Us...'
2013-FEB	Forbes.com, by Walter Pavlo Jr.	The Mastery Of The Escape Artist
2011-OCT	New York Times / Bay Citizen, by Louise Rafkin	Outlaw Art
2008-JUN	Style Century Magazine / Stylewire, by Noah Fleisher	William Noguera: Studio On Death Row
2008-MAY	Berderp.com / Bay Area Art, by kapshure	Spotlight On William Noguera
2008-MAY	Juxtapoz Art and Culture Magazine, by Juxtapoz	William Noguera: Artist On Death Row
2008-MAY	San Francisco Chronicle / SF Gate, by Jesse Hamlin	William Noguera Creates Art On Death Row
2008-MAY	AndrewNaber.com by Andrew Naber	William Noguera
2008-MAR	San Francisco Bay Guardian / SFBG, by Amber Whiteside	Unchain My Art
2008-MAR	Bay Area ArtQuake!, by Anna L. Conti	The Prison Project
2008-MAR	ARTslant San Francisco, by Jolene Torr	Outsider Art From The Inside
2008-FEB	Juxtapoz Art and Culture Magazine, by Jolene Torr	The Prison Project
2008-FEB	ArtBusiness.com, by Alan Bamberger	The Prison Project
2007-DEC	Stockton Record NEWS, by Scott Smith	Market For The Macabre
2007-JUL	San Francisco Chronicle / SF Gate, by Leah Garchik	The Art Of William Noguera
2007-JUL	ArtBusiness.com, by Alan Bamberger	William Noguera: One Night Only
2007-JUL	SF Station Flavorpill Magazine, by (MS)	William Noguera: Escape Artist
2007-JUL	7x7 San Francisco, by N/A	Art Behind The Walls
2007-JUL	Film Arts Foundation / True Stories, by Lolong & Kaufman	William Noguera: Ghost In The Material
2007-APR	SF Station Flavorpill Magazine, by (LH)	William Noguera: In Pen & Ink
2006-APR	Listen & Be Heard / Arts & Culture, by Hadi Reinhertz	Making Good Use Of Time
2006-MAR	Intellectual Properties, by Amy LeBlanc	.dots.
2006-MAR	SF Weekly NEWS, by Frances Reade	The Cell As Studio
2006-MAR	ArtBusiness.com, by Alan Bamberger	William Noguera: Escape Artist
2005-MAY	ArtBusiness.com, by Alan Bamberger	William Noguera
2004-DEC	ARTES Vallejo Artists' Guild, by Sheila Ryan	Seeking Redemption
2004-NOV	Listen & Be Heard / Arts & Culture, by Paula McConnell	Redemption In Contemplation
1999-MAR	Palo Alto Daily NEWS, by Thomas Leupold	Gallery is nexus of local foreign art
1998-OCT	SF Chronicle, by Daedalus Howell	Inmate Draws Dark Portrait